

GENERATIVE CONSTRAINTS

16th November 2013 at the Centre for Creative Collaboration, London



Generative Constraints is an interdisciplinary conference that intends to interrogate the politics, poetics and performativity of limitation and production. Organised by postgraduate practice-based researchers from Royal Holloway University of London, the aim of this conference is to foreground practice as a means of exploration and creative criticality. Considering the place of limitation and constraint within artistic production, we invite subversion, intervention and adherence in the form of performances, workshops, durational works, screenings, installation pieces and academic papers.

The conference is open to postgraduate students, career researchers and artists from all disciplines, presenting work that both relates to the theme and has practice as an integral element of a new way of thinking. Addressing the possibility of liberation and freedom through constraint, we welcome abstracts concerned with:

- Working with form and source material
- Repetition, as appropriation or as commitment
- Physical, mental and emotional limitations
- Compulsion towards rebellion or conservation
- Practicalities and the arbitrary

In submissions, please indicate the nature of your participation, whether workshop, performance or twenty minute paper. Submit proposals to practice@rhul.ac.uk by 16th August 2013. For further information see: generativeconstraints.tumblr.com. Find us on Facebook (www.facebook.com/rhulpracticebasedphd) and Twitter (@PracticeRHUL).

The project is being funded by the Faculty Initiative Fund and the Departments of English, Drama & Theatre, Media Arts, and Music.